

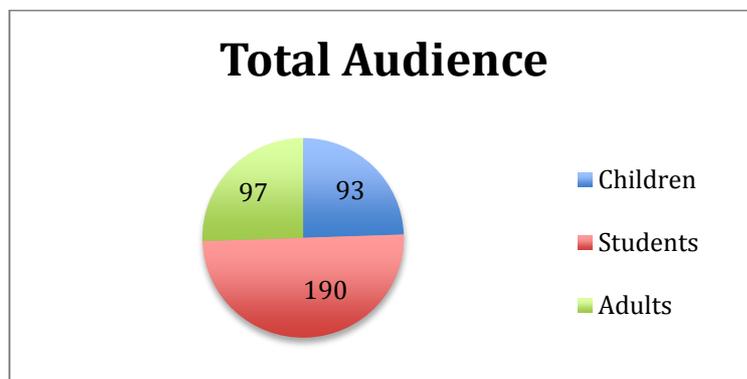
## The Day I Met The Prince Children's Theatre Tour

Children's Theatre as our medium, in fostering arts education nationally, aim at bringing significant change in a child's educational and social development. Our goal is for children to be more confident, creative and independent.

We have received financial sponsors besides Khind Starfish Foundation, were: Lim WH Architect and Penang State Tourism Development.

With the tremendous amount of efforts from the entire team and the mighty sponsorship, we humbly believe that this project is another huge success after the project that held in USM last year. 2 shows were fully sold out, while the other 3 shows were half-audience capacity. Generally, we had 380 capacities out of 500, which is 76% of our target audience.

Children	Students	Adults
93	190	97



One of the obstacles we faced was the publicity of the show in Kuala Lumpur and Johor Bahru. While we were publicising the show, our ticket selling was quite bad because most of us were studying in Penang. Our promotion was limited to online social media, friends and family in Kuala Lumpur and Johor Bahru. In order to get more audience to our show, we went all out to send our poster and video to our friends and families.

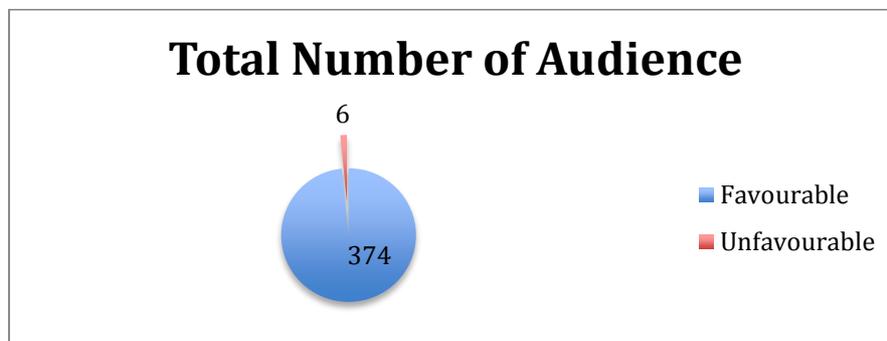
Our goal in developing the confidence, creativity and independence of children was achieved in our opinion. Almost 70% of the children and students who watched our performance in Johor Bahru have never watched theatre performance in their life. According to our observation, they were independent enough to sit and watch the show by themselves; confident enough to react and interact with the audience; and creative enough to make their own rose by using their imagination. They were learning all these values while they were enjoying the play without distress.

Our audiences were from various races such as Malay, Chinese and Indian. They would be able to understand the language and the story very well since we adapted the story into Malaysian culture. Once they were able to understand the story, we would learn the core theme of the play, which is persistence in achieving goal in life. In order to achieve goals in life, creative

thinking of solving a problem when they are achieving their goal is the best way. We believe that the children have been empowered indirectly throughout the play.

The statistics below indicate the number of audience who were favourable and unfavourable to the production. There were 376 members of the audience, who favoured the production, while 4 did not. No matter the category (children, students and adults) of the audience, the results indicate a successful event. Some audience members have set their sights and are looking forward to our future productions.

Total Number of Audience	Favourable	Unfavourable
380	374	6



This project successfully brought happiness to the audiences. The songs, scenic design, lighting design and acting created an ideal atmosphere, which led them out from their distress life temporary. Even though the duration is short, they were experiencing pure happiness by interacting with the actors. It would be the short-term happiness as well as long-term happiness as this meaning event has stayed in their heart forever.

The production team has shrunk from 5 people to 3 people after the previous project. Even though we were lack of manpower, we were able to manage it all by ourselves. Our thinking has changed completely. Our persistence and belief brought us this far as the management team is responsible on our job, represent themselves in their role and respect the entire team. These qualities have been entrusted in the students under the supervision of our director, Dr. D. Muralitharan Pillai. We are now confident that there is a possibility in impossibility in any matter.

In short, we believe this project, acts as a conduit for children as well as adults/students to explore multitudes of experiences more than what meets the eyes; reaching for the stars, the world brought into the palm of a child.



Group photo with Children from Orphanage Home



Children get to interact and express themselves



Props and Sets create the aesthetic pleasure for the audience