

PROJECTS FOR HAPPINESS

2016



Application Form

[Project Name] The Day I Met The Prince Children's Theatre Tour	[University/collage] Universiti Sains Malaysia (USM)
[Your Name] Leong Wai Ming	[Bank name]
[Courses] Acting and Directing	[Bank account number]
[Project Completion Date] 20 July 2015	[Handphone No.] 0176970725
	[Email] vickleong2@gmail.com

INTRODUCTION

After a roaring success of our project last year at USM, with the vital and gracious support from Khind Starfish Foundation, the 2nd year students from USM's School of the Arts, under the tutelage of Dr. D. Muralitharan Pillai, this year during our July–Sept 2016 Semester Break, take the Children's Theatrical production "*The Day I Met The Prince*" on tour. In our journey to reach and engage a larger group of society through the platform of theatre, our tour takes us to the Temple of Fine Arts Kuala Lumpur and Temple of Fine Arts Johor Bahru.

Theatre, to us is twofold, it is a medium of communication, and serves as a platform of interaction between the actors and the audience. Therefore, in combining the life skills of drama with the actor-audience relationship, we aim to create a new holistic paradigm in engaging life skills to society, through the performers and the audience.

Children's theatre is an art form, which fulfils the creative needs of children, cultivating their interest in the arts and developing their life skills, while igniting the love for education in general through the aesthetics of the arts.

We believe that by utilising the tools of drama in Children's Theatre, which is essentially, a process of stimulating creativity, in engaging perceptions of the world and themselves. And most crucially, it acts as a scaffolding to stretch their creative imaginations in mapping a pathway to realise their dreams. We believe that we can, spark the imaginative process of creativity in a child. For when we, nurture creativity, we give birth to imagination, and when imagination blossoms, the fertile process of seeking knowledge is awakened. This in turn, we believe, in time, will move toward a world free from poverty.

PROJECT OBJECTIVES

This project aims at building these 3 criterions in the children :

1) Confidence

Confidence, safety becomes a natural asset; this then provides a platform to explore emotions, which then creates opportunities for self-development, in having the freedom to make their own choices.

2) Creativity and Imagination

Through the activity of role playing, we believe that *Creativity* and *Imagination* can set a person out of the cycle of poverty, as it will create a foundation to problem solve through various situations, providing pathways to different outcomes, in the hope of generating better living standards.

3) Independence

When children are independent, they are intrinsically motivated to explore their own reasoning in creating their own activity. We believe, when this process of independence is achieved, they will have the clarity of self-development in taking ownership to change their living standards.

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ACTIVITIES AND TASKS

Total of 200 audience member for each show.

The play consists of 7 actors, and in the course of the performance, 3 songs will be sung. Showing casing live music and effects throughout the performance, the production is accompanied by a pianist and 2 percussionists. High level of interaction between the actors and the audience. As an example, when the performance space doors open, the actors begin their interaction with welcoming the audience members into the performance space with a fact finding mission preparing the audience to move into a collaboration process with the actors in creating a rose from a piece of paper.

Itinerary of the show:

8.15pm-8.30pm - Entrance of the audience
8.30pm-8.50pm - The actors teach the audiences to make a rose.
8.50pm-10.00pm - Theatre Performance
10.00pm-10.15pm - Interaction and photo session with the casts

PROJECTS BENEFICIARIES

Children:

Children with Special needs and Orphanages. As not to socially exclude these children from integrating as the future generation of our country, we are aiming, that after our creative arts and cultural performance input at USM, they would be able to develop a greater sense of self-esteem in establishing a positive sense of identity.

Students:

Public, International school and University students. Creating an awareness of their inherent talents through the performing arts as a contributory factor to the society.

Adults:

It is said that parents become the first teachers to their children. As such, as we create a platform of awareness for parents & adults alike, we, in turn are placing the building blocks for a proper foundation in harnessing creativity, imagination, confidence in the self-development of a child.

EXPECTED PROJECT RESULTS

This grassroots project, in promoting arts education, brings about significant improvements in Children's educational and social development. Children will be more confident, creative and independent. Their participation in the arts can also be instrumental in helping themselves, their families and communities in the aim to overcome poverty, and social exclusion in the long run.

PROJECT TIMELINE

April - Planning and negotiating with organisations in KL and JB.

May - Making of props, sets and costume.

June - Making of props, sets and costume and rehearsal.

July - Rehearsal.

14 - 18 July - Performances in KL (5 shows).

19 - 20 July - Performance in JB (2 shows).

BUDGET

Budget details for each segment of the tour cost

A: KL (14 - 18 July 2016)

Expenditure	Details		Price per unit (RM)	Pax	Days	Price (RM)	Total (RM)
Food	Breakfast		5.00	12	6	360.00	1140.00
	Lunch		6.00		5	360.00	
	Dinner		7.00		5	420.00	
Accommodation	Revopackers		431.00	1	5	2155.00	2155.00
Transportation	Car x 3						
	PEN-KL	Toll	50.00	12	-	150.00	1490.00
		Petrol	80.00			240.00	
	In KL	Petrol	30.00	12	5	450.00	
	1 Ton Lorry x1						
PEN-KL	Rental	650.00	1	-	650.00		
Sub-Total (A) :							4785.00

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B: Johor Bahru (19 – 20 July 2016)

Expenditure	Details		Price per unit (RM)	Pax	Days	Price (RM)	Total (RM)
Food	Breakfast		5.00	12	1	60.00	372.00
	Lunch		6.00		2	144.00	
	Dinner		7.00		2	168.00	

Accommodation	Second Home Hostel	51.00	12	2	1224.00	1224.00
Transportation	Car x 3					
	KL - JB	Toll	50.00	12	-	150.00
		Petrol	80.00			240.00
	In JB	Petrol	15.00	12	3	45.00
	1 Ton Lorry x 1					
	KL - JB	Rental	600.00	1	-	600.00
Toll		69.60	69.60			
Sub-Total (B) :						2700.60

C: Return to Penang (21 July 2016)

Expenditure	Details	Price per unit (RM)	Pax	Days	Price (RM)	Total (RM)
Food	Breakfast	5.00	12	1	60.00	216.00
	Lunch	6.00			72.00	
	Dinner	7.00			84.00	
Transportation	Car x 3					
	JB - PEN	Toll	90.00	12	-	270.00
		Petrol	160.00			480.00
	1 Ton Lorry x 1					
	JB - PEN	Rental	1250.00	1	-	1250.00
Sub-Total (C) :						2216.00

D: Production Cost:

Category	Details	Per Unit (RM)	Quantity	Price (RM)	Total (RM)
Publicity (7 shows covering KL & JB at 200 audience member per showing)	Flyers	0.10	3000	300.00	4,640.00
	Banners	30.00	10	300.00	
	Bunting & Standee	60.00	4	240.00	
	Posters	2.00	150	300.00	
	Program Brochures	2.50	1400	3,500.00	
Set and Props	Sets	-	-	2,000.00	2,500.00
	Props			500.00	
Costume and Makeup (7 cast member with 1 costume each)	Costumes	300.00	7	2,100.00	2,850.00
	Makeup			750.00	

Front Of House	Instillation Stationery			200.00 100.00	300.00
Miscellaneous					1,000.00
Sub-Total (D)					11,290.00
Grand Total (RM) = Sub-Total (A + B + C+ D)					= 20991.60