

PROJECTS FOR HAPPINESS

2014



Application Form (Project No: 027/14)

[Project Name] **Malay Traditional Performance (Wayang Kulit Kelantan)**

[Name] **Mohd Kamil bin Zulkepli
Siti Nur Fadila binti Zulkifli
Mohamed Khairul bin Kamal**

[Courses] **Theater**

[[University/collage] **Universiti Teknologi Mara (UiTM)**

INTRODUCTION

This is a project about Traditional Wayang Kulit Kelantan which is an initiative of the students who pursue their studies in the field of publishing and management of theater productions from the Faculty Film Theater and Animation, Universiti Teknologi Mara.

Theatrical traditional Wayang Kulit Kelantan was a theater of Kelantan Malay heritage which is very popular in the past are now almost no heirs. Through this project, we will work together to stage a traditional theatrical performances in an open space in a selected supermarket namely as either at Space U8, TTDI Jaya, Shah Alam, Selangor. It is as a strategy to expose the cultural art to the public directly.

PROJECT OBJECTIVES

1. Showing the tradition and culture of Malay community through Wayang Kulit Kelantan performance to urban community and younger generation.
2. Revive the traditional art of Malay community which is becoming extinction. Through fostering traditional puppet theater.
3. Fostering audience to learn the traditional art of Wayang Kulit Kelantan.

ACTIVITIES AND TASKS

Traditional theatrical performances will be staged for 60-90 minutes directly in front of the audience. It will involve a group of traditional musicians of a group of 8 people (UiTM students) who all have different features musical instruments. Theater performances will be led by a mastermind who acts as a versatile storyteller. He is skilled in handling a puppet and produce unique vocal variations. The stories often depend on the creativity of a storyteller. The main point of this work is to present an authentic traditional performance to be showcased to the public now.

Traditional theatrical performances of Wayang Kulit Kelantan.



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[Courses] Theater		
PROJECTS BENEFICIARIES		
Student (Participates in production) and public (Free entrance/ open area).		
EXPECTED PROJECT RESULTS		
<ol style="list-style-type: none"> 1. We expect about 500 audience will get to know what is traditional Malay puppet show. 2. The performance will be documented into videos to be uploaded and shared on social media/digital content as a record of reference. 3. Benefits generated from the souvenir sale will be channeled to puppet makers as a support of continuation of this art. 		
PROJECT TIMELINE		
<p>The performance will be realized in 1 day in one selected venue. It will be perform about 60-90 minutes excluded the introduction session and contest session. The performance is require as follows :</p> <ol style="list-style-type: none"> 1 . Dalang/ Narrator - Storyteller 2 . Musician - Malay traditional musician 3 . White Screen - Visual field 4 . Light - Technical tools produce a shadow <p>This performance will follow the following structure.</p>		
No.	Date	Activities
1.	PHASE 1 30 minute earlier	➤ Introduction fo Wayang Kulit Kelantan. (Will be brief by invited professional panel).
2.	PHASE 2 60- 90 minute	➤ Performance of Wayang Kulit Kelantan.
3.	PHASE 3 30 minute(Closing)	➤ Contest (Question and answer) ➤ Sorvenir will be give to the winner.
	Total Project Time	120 minute (2 hours)

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[Courses] **Theater**

BUDGET

BUDGET / EXPENDITURE PROJECT

Item/ Description	Budget	Remark
Direct Equipment and Supplies:		
<ul style="list-style-type: none"> ➤ White screen builds ➤ Music Instrument rental ➤ Stage rental ➤ Sound and light system rental ➤ Documentation panel rental 	RM 2,200	
Marketing and Event Support:		
<ul style="list-style-type: none"> ➤ Grafic design ➤ Printing flyer ➤ Banner and poster ➤ Programme books ➤ Documentation 	RM 1,000	
Staffing Costs		
<ul style="list-style-type: none"> ➤ Professional fees ➤ Technical crew 	RM 2,000	
Miscellaneous		
<ul style="list-style-type: none"> ➤ Food ➤ Transsportation for performers/ makers ➤ Sorvenir 	RM 1,800	
Total (A)	RM 7,000	

Item/Description	Budget	Remark
Travel		
<ul style="list-style-type: none"> ➤ (Crew)from university to selected location ➤ Pick up instrument ➤ Training/ rehearsal 	RM 800	
Communications	RM 400	
Food (Biweekly)		
<ul style="list-style-type: none"> ➤ Training session ➤ Rehearsal 	RM 1,000	
Miscellaneous		
<ul style="list-style-type: none"> ➤ Rental transport ➤ Contigency 	RM 700	
Total (B)	RM 2,900	

Grand Total (A +B)	RM 9,900
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