PROJECTS FOR HAPPINESS 2014



Application Form	
[Project Name] HAPPY [Your Name] EE ZHI JIN [Courses] NUTRITION	[University/collage] UNIVERSITY OF NOTTINGHAM MALAYSIA

INTRODUCTION

It's been known that most of the people go to orphanage houses to help them, give them laughter, teach them some life skill and of course give them some warmth. Thus, in this project, I would like to bring laughter and some musical skill to these children, letting them know that there is people out there caring for them.

In this project, 2 orphanage homes from Seremban and Port Dickson are selected. This project will be running for a month, practice will be held on the first to third weekends and the fourth weekend of the month, we will do a small performance. This performance consists of both orphanage homes performance pieces and a jamming session together.

For the performance week, both of the orphanage homes will gather at a selected performing place, performing the piece they've been trained in these few weeks. This will be a wonderful chance for them to make friends which they seldom have chance to do so as they used to be in their houses.

The orphanage homes chosen would be:

- (i) Rhema Children Welfare Home, Seremban.
- (ii) New Life Care Center, Port Dickson

PROJECT OBJECTIVES

- 1) **Create a culture friendly environment**: Percussion in Malaysia is a well known performance for any big events. There are three types of percussion style, Chinese, Malay and Indian style. We will bring these 3 types of culture to them, and teach some of the unique beats of it. Giving chance to the children to get closer to this culture and know it well might give them a better out of the box education.
- 2) **To exert creativity and discover music talent among the children**: These children might not have chance to expose to this culture and the music talent in them might never be discovered in the past days. So, this is definitely a pathway to make them get to know how good they play in music.
- 3) **Performing and learning chance:** Learning in such a way is the most effective way as they have fun and can learn new things at the same time. Not everyone have the chance to perform in their lifetime, giving them a performing chance not only giving them new experience but also a new way to fill their free times by playing music in the future.

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ACTIVITIES AND TASKS

There will be 9 facilitators going together to run this project. The facilitators will be divided to 2 groups, one group teaching Rhema home kids and the other group will be teaching the New Life Care home kids. The main activities of the project are listed as below.

- 1) **Designing own musical instrument**: Children will either provided with some unwanted things that can make sound, such as biscuit tin, water pail or even a old unwanted stool (preferably to be convenient for them to carry around).
- 2) **Designing their own performing shirt**: White T shirt will be provided for kids of both homes, letting them design their own desired performing shirt. The materials for designing will be belaka paint and provided some accessories or decorative stuffs.
- 3) **Games about tempos and music**: Children are gathered around (or separate into 2 groups, if large number of people) to play games together. By chance, games introduced will be related to the practice session and give a brief introduce about playing percussion.
- 4) **Practice session**: Facilitators will be guiding through the practice session, giving chance for children to exert their creativity and there presentation on the last day of the activity.
- 5) **Performance session**: There will be some percussion plays and performance by the facilitators in the intervals of the practice.
- 6) **Small performance by kids:** A place will be set as performance place (eg beach or places with crowds) for the children to perform. The rough schedule of the small performance would be, performance by Rhema home, performance by New Life Care home and a jamming session of both homes. Dinner will be provided for them at the last day of the project, which is the performing day.

PROJECTS BENEFICIARIES

Volunteer: Learn to take care and communicate with the children and knowing that they have the ability to help the community. Given that, they can also put them in the children shoes, appreciate things they're having now.

Children: Learn music through this project and have a new experience of performing. Through this project too, children are connected to the world outside and does not feel left out from the society.

EXPECTED PROJECT RESULTS

As what stated in the objectives, we hope that no matter whom the children are, what

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background are they from or where they are from, playing music is a happy thing, an easily achieved task and performing to no longer belong to professionals.

And of course, we hope that the children does not feel left out from the society and know that we cared for them and they can also join society activities together with us.

The main reason of doing this project is still see the joyfulness in them.

PROJECT TIMELINE

One month.

The first week to the third week of the month will be introducing, playing games, practicing and performances sessions.

For the last week will be the performing week.

First week:

Introduce musical instruments, play games, teach basic percussion plays, DIY performing T-shirt.

Second week:

Play games, start to practice for the performance, creativity percussion session, facilitators performance.

Third week:

Practices, DIY musical instruments, first try of jamming session, sharing session between kids and facilitators.

Forth week:

Saturday: Practices, last preparation for performance

Sunday:

10.30am - Rhema home reaches at New Life Care Center.

11am - Ice breaking and activities session. (main purpose: Allow children to know each other) After lunch – Performance practice (mainly on jamming session tgt)

3.30pm reaching at Port Dickson beach, rehearsal session. 6pm start the performing session.

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BUDGET

	- Fynancas	Amount(nor)	Amount (needed)	Amount (times)	Total
	Expenses	Amount(per)	(needed)	Amount (times)	TOLAT
Project	White T shirt	RM10/shirt	120	1	RM1,200
	Belaka	RM30/tin	6	-	RM180
	Musical Instruments	-			RM600
	Decorative stuffs	-			RM500
	Needs for homes	-			RM1,500
	Transportation fee	RM800/bus	2	1	RM1,600
	Meal for last day	RM300/home	2	1	RM600
	Promoting(posters,				
	flyers)				RM100
	Miscellaneous				RM1,000
				Total	RM7, 280

White T shirts: Everyone involved in this project. Kids, teachers of the homes and facilitators.

Musical Instruments: Includes, pail, biscuit tin, glass bottles, cans, chopsticks and anything that can make sounds.

Decorative stuffs: For DIY own musical instruments (water paints) and clothes (belaka).

Needs for home: Foods and some daily uses.

Transportation Fee: For kids to travel to the last day performing place. 2 buses is needed. If number of kids is less than 20, van would be considered.

Meal for last day: Includes a set of Mcdonald's Happy Meal. For everyone who involved in this project.

Promoting: Promote last day performance to the locals.

Expenses	Amount(per)	Amount	Amount (times)	Total
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			(needed)		
Volunteers	Car Petrol	RM50/car	2	4 (go and return)	RM400
	Toll Fees	RM25/car	2	4 (go and return)	RM200
	Meal	RM20/pax	9	4	RM720
	Accommodation	RM80/room	2	4	RM640
				Total	RM1,960
				Grand Total	RM9,240

Number of facilitators: 9

2 cars needed, as there are 9 facilitators for this project, including me.