



全国中学生文艺营 CHINESE EDUCATION AND LITERATURE CAMP 2017



The purpose to organize this project is to give an opportunity to all Chinese Society's members and also students in secondary school to find out the interesting of Chinese literature and enhance their literary style. Other than that, this project is to increase their awareness about the importance of Chinese language education and continue their study in Chinese language.

In term of monetary sponsors, we didn't manage to get other sponsorship, the only sponsorship is Khind Starfish Foundation. We have cooperate with National Tsing Hua University, Taiwan. In term of food and beverages sponsors, fortunately we found Garden Seafood Cuisine Sdn Bhd to sponsor us lunch on the first day of the event and Bernam Mini Market to sponsor us mineral water.

This project is a collaboration between Sultan Idris Education University (UPSII) Chinese Society and 3 professors and assistant professor from Taiwan, 1 writer from Malaysia. We invited them sincerely to give some talks to the students in the range of secondary and university students. As they have plenty of experience and stories about Chinese culture, it is an advantage to those students, they can use this opportunity to gain more knowledge. There are some few unanticipated difficulties before and during the project was commence. First of all is the location of the project. We already change our project location for three times due to unapproved by school affairs. We were force to pick another location to held our project. We didn't expect school affairs will reject our application. Besides, during the commencement of the project, heavy rain hits our school and some of the activities that original thought carry out at outdoor have to move to indoor activities which was plan B. About budget constraints, we have no limit on it, as long as we don't exceed our budget, all of our expenditure has recorded by our treasurer so every activities that related to money has been recorded to ensure we use our budget wisely. Language is no problem to us because both parties used Chinese as their main communication language. The flow of the project run smooth and all the guess and attendant were satisfied to this project. There were 66 students benefited who included students in UPSII and secondary school students around Malaysia. All committees attended the project as well. This project will increase the awareness of the students about Chinese Language Education and Chinese Literature and we believe that Chinese Literature will expand in our countries and well known in between new generation in the future. It is important to keep our Chinese Language Education and Chinese Literature inherited to our next generation.

For sure this project will contribute to happiness. In short-term, all the guess and attendant have learnt that are outside their field because this project was conducted in 2 way communication, students received knowledge and also asked question at the same time. So at the time the guess can learn from the questions asked. In long-term, the knowledge that gain in this project might be useful in the future, they can applied in their fieldwork or teach it to somebody. Besides, through the knowledge about Chinese Literature, there will be increase in the number of people that knew about Chinese Literature.



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After joined this project, we realised the importance of Chinese Literature. Since the Chinese Literature has been discovered for a very long time, even a decade before, we have the responsibility to inherited to the next generation. We learned a lot about Chinese Culture through poem, stories and history.

For reflection purpose, we found 2 male and 2 female interviewees as our target. The first interviewee is Low Hao Zhe, from Kedah. He was shocked about the lesson taught by the professor from National Tsing Hua University and from this he has learned many knowledge outside the school. Before attended this project, he didn't realised that a poem can be differentiate through many different ways. He also knew that Chinese language not only can use in Classical Chinese or Idiom, it is also applicable in many different aspects. Overall, he felt satisfied about this project, the only disservice is the mini games are not related with the title of this project. For second interviewee, her name is Kho Sing Yee, she is from Kedah too. This project was introduced by her school teacher. She was satisfied with overall performance, the only complaint about her was the temperature in the location of project was a bit cold. From this project, she has learned many knowledge outside the lesson taught in school and this project was way more interesting that she expected. She also knew that Chinese was not just about language, it was also a culture to a people. If time is allowed, she will definitely join this project again since the distance from her hometown to here is quite far. The third interviewee is currently studying Form 6, came from Pahang, her name is Teng Shi Ling. She was introduce by her sister who studying in UPSI. The purpose for her to join this project was to get the certificate to assist her to get into university in the future. But after this project, she learned about how to communicate with other peoples because majority attendant don't know each other, so they have to introduce themselves to each other. She was satisfied with this project and during the feedback time, her answer was more to satisfy. The forth and the last interviewee was came from Sarawak, his name is Siet Chai Siong, currently studying Chinese Education in UPSI, semester 1. The purpose for him to join this project is to knew more about Chinese and discover deeper about Chinese Literature. The best part about this project is to create a poem, it can enhance our creativity. He also satisfied with this project, in term of programmes and games, all these can increase bonding among secondary school students and also university students.

Low Hao Zhe - *Chinese language not only can use in Classical Chinese or Idiom, it is also applicable in many different aspects.*

Kho Sing Yee - *Chinese was not just about language, it was also a culture to a people.*

Teng Shi Ling - *Learned about how to communicate with other peoples.*



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Siet Chai Siong – *Create a poem can enhance our creativity.*